



# Ishaway Friestad

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## Job History

Private Commissions 2008 – Present  
Merchandising Consultant Greenbriar Internation September–November 2014  
Package design, layout, translation  
Anthro Con Art Show: Custom illustration 2012

## Published Credits

2016 – **“Eight Bells”**; Short film; Storyboard artist  
2014 – AIGA SHRED Book; *Dreamer’s Current*  
**48 Hour Film Project “Special Delivery”**; Assisting editor, art department,  
prop wrangler  
**AIGA SHRED**; *Dreamer’s Current*  
2013 – **48 Hour Film Project “B Movie”**; Assistant editor, art department,  
prop wrangler,  
340 High Street Student Art Magazine; Design team: concepting team,  
page layout, submission management, web designer  
340 High Street Published works – *Old One Triptych, Coffee Shoppe web site*  
*redesign, Circuits (stills), Airbrush*  
2010 – 340 High Street 2010 – *Tribute to Childhood*

## Art Shows

Anthrocon 2016 Art Show Guest of Honor Choice; *Inktober Day 6 - Silent*  
Awarded by: Joaquin Baldwin  
VA MOCA Community Gallery January 31 – April 19 2015; *Dreamer’s Current*  
AIGA SHRED 2014; *Dreamer’s Current*  
Blue Sky’s Gallery 4x4 Show 2013, Honorable mention; *Moor*  
Judge: Inga-Charlotte Doerp  
TCC VAC Student Art Show 2010 – 2013

## Skills

Proficient in Adobe Photoshop, Illustrator, InDesign  
Traditional art creations; watercolor, charcoal, colored pencil graphite  
Microsoft Word, Microsoft Excel  
Excellent time management; pre planning, research, project scheduling,  
meeting realistic deadlines

## Education

Tidewater Community College, Norfolk, VA  
Associates of Applied Science; Graphic Design; Multimedia December 2012  
Associates of Applied Arts; Studio Arts; Fine Arts Spring 2011

